

ALEXANDER THOMAS

SAG/AEA/CAEA | He/Him



AGENT: ALICIA FAUCHER
VOICE AGENT: ROBERTA ROMANO

FILM & TELEVISION

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| FBI: MOST WANTED | Co-star | Universal/CBS/Milena Govich |
| LIFE & BETH | Co-star | Hulu/Amy Schumer & Kevin Kane |

THEATRE

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| FOR BOTH RESTING AND BREEDING | ISH 84 | Talk is Free Theatre/Japan Tour |
| FOR BOTH RESTING AND BREEDING | ISH 84 | Talk is Free Theatre/Toronto & Argentina |
| THE ROYALE | Wynton | The Citadel Theatre/André Sills |
| RECEPTION | Ferdinand | The Coal Pot/Virgilia Griffith |
| FOR BOTH RESTING AND BREEDING | ISH 84 | Talk Is Free Theatre/Australia & Toronto |
| *BETWEEN RIVERSIDE AND CRAZY | Pops | Coal Mine Theatre/Kelli Fox |
| THE ROYALE | Wynton | Kitchen Theatre Co./Pirronne Yousefzadeh |
| THE ROYALE | Wynton | Soulpepper/Guillermo Verdecchia |
| A GIRL LIVES ALONE | Murray | SummerWorks Festival/Jessica Moss |
| FOR BOTH RESTING AND BREEDING | ISH 84 | Talk Is Free Theatre/Brandon Crone |
| THROW PITCHFORK | Solo Play | Kitchen Theatre Co/ Sara Lampert Hoover |
| THE NAILS | Roger | SummerWorks Festival/Tanya Rintoul |
| LETTERS TO ANNABELLE | Louis | Toronto Fringe Festival/Yehuda Fisher |
| HANGMAN (BY JASON MAGHANOY) | Braydon | Storefront Theatre/Daniel Pagett |
| THE GOAT OR WHO IS SYLVIA? | Ross | Actors Repertory Theatre/E.Abbott (Luxembourg) |
| SUNSET BABY | Kenyatta | Kitchen Theatre Co./Margarett Perry (NY) |
| THE WHIPPING MAN | Simon | Kitchen Theatre Co./Jesse Bush (NY) |
| OPUS | Carl | Kitchen Theatre Co./Rachel Lampert (NY) |
| BROKE-OLOGY | William | Kitchen Theatre Co./Rachel Lampert (NY) |
| UTOPIA/DYSTOPIA | Various | English Theatre of Berlin/Randee Trabitz (Germany) |
| ON THE WATER FRONT (TOUR) | Luke/Mutt | Theatre Royal Haymarket/Steven Berkoff (London) Edinburgh Theatre Festival (Scotland), Hong Kong Arts Festival (China), Nottingham Playhouse (UK) |
| AFTER ASHLEY | David Gavin | Kitchen Theatre Co./Sturgis Warner (NY) |
| BLACK STUFF | Various | Kitchen Theatre Co./Jesse Bush (NY) |
| BLACK STUFF | Various | Highways Performance/LeVan Hawkins (LA) |
| THROW PITCHFORK (TOUR) | Solo Play | New York Theatre Workshop/ Lenora Pace (NYC), Kitchen Theatre Co. (NY), Thespi Mono Fest/Stuart Robinson (Germany) |
| TRACER | Habu | Studio Theatre/Mike Lee (Long Beach, CA) |
| HOME | Cephus | Deadalus Prods. Touring Co./Ken Brown (USA) |
| THE BLACKS | Newport News | Hillberry Theater/Martin Molson (Detroit, MI) |
| A PLACE CALLED HEARTBREAK | P.O.W. | Harold Clurman Theatre/Ellen Cannon (NYC) |

***WINNER – Dora Mavor Moore Award – Outstanding Performance by an Individual**

STAGED READINGS

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| K (OR THE GIRL WITH THE PLASTIC ROSE) | Civic Ensemble/Jason Maghanoy (NY) |
| HEART | Civic Ensemble/Jason Maghanoy (NY) |
| FAST BLOOD | Beckett Theatre/Judy Tate (NYC) |
| NEIGHBORS | English Theatre of Berlin/Branden Jacobs Jenkins |
| ICH, KÜRBISGEIST | English Theatre of Berlin/Sibyl Kempson (Germany) |
| WE ARE HERE TO PRESENT A PRESENTATION <i>About the Herero of Namibia, Formerly Known as South West Africa, From the German Sudwestafrika, Between the Years 1884-1915</i> | English Theatre of Berlin/Jackie Sibblies Drury |

TRAINING

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| Acting | Greg Sims, NYC |
| On Camera Audition Masterclass | Lynne Cormack, Toronto |
| Acting/Scene Study | Stella Adler Studios, NYC |
| Meisner Technique | Richard Pinter (of Neighborhood Playhouse), NYC |
| Acting | Tim Phillips, NYC |
| Acting | Anna Deavere Smith, NYC |
| Acting | Sam Christensen Studio, LA |
| Alexander Technique | Jean M.O. Fischer, London, UK |

