

ALEXANDER THOMAS

SAG/AEA/CAEA | He/Him



AGENT: ALICIA FAUCHER
VOICE AGENT: ROBERTA ROMANO

FILM & TELEVISION

FBI: MOST WANTED	Co-star	Universal/CBS/Milena Govich
LIFE & BETH	Co-star	Hulu/Amy Schumer & Kevin Kane

THEATRE

FOR BOTH RESTING AND BREEDING (<i>upcoming</i>)	ISH 84	Talk is Free Theatre/ Toronto & Argentina
THE ROYALE	Wynton	The Citadel Theatre/André Sills
RECEPTION	Ferdinand	The Coal Pot/Virgilia Griffith
FOR BOTH RESTING AND BREEDING	ISH 84	Talk Is Free Theatre/Australia & Toronto
*BETWEEN RIVERSIDE AND CRAZY	Pops	Coal Mine Theatre/Kelli Fox
THE ROYALE	Wynton	Kitchen Theatre Co./Pirronne Yousefzadeh
THE ROYALE	Wynton	Soulpepper/Guillermo Verdecchia
A GIRL LIVES ALONE	Murray	SummerWorks Festival/Jessica Moss
FOR BOTH RESTING AND BREEDING	ISH 84	Talk Is Free Theatre/Brandon Crone
THROW PITCHFORK	Solo Play	Kitchen Theatre Co/ Sara Lampert Hoover
THE NAILS	Roger	SummerWorks Festival/Tanya Rintoul
LETTERS TO ANNABELLE	Louis	Toronto Fringe Festival/Yehuda Fisher
HANGMAN (BY JASON MAGHANOY)	Braydon	Storefront Theatre/Daniel Pagett
THE GOAT OR WHO IS SYLVIA?	Ross	Actors Repertory Theatre/E.Abbott (Luxembourg)
SUNSET BABY	Kenyatta	Kitchen Theatre Co./Margarett Perry (NY)
THE WHIPPING MAN	Simon	Kitchen Theatre Co./Jesse Bush (NY)
OPUS	Carl	Kitchen Theatre Co./Rachel Lampert (NY)
BROKE-OLOGY	William	Kitchen Theatre Co./Rachel Lampert (NY)
UTOPIA/DYSTOPIA	Various	English Theatre of Berlin/Randee Trabitz (Germany)
ON THE WATER FRONT (TOUR)	Luke/Mutt	Theatre Royal Haymarket/Steven Berkoff (London)
		Edinburgh Theatre Festival (Scotland), Hong Kong
		Arts Festival (China), Nottingham Playhouse (UK)
AFTER ASHLEY	David Gavin	Kitchen Theatre Co./Sturgis Warner (NY)
BLACK STUFF	Various	Kitchen Theatre Co./Jesse Bush (NY)
BLACK STUFF	Various	Highways Performance/LeVan Hawkins (LA)
THROW PITCHFORK (TOUR)	Solo Play	New York Theatre Workshop/ Lenora Pace (NYC), Kitchen Theatre Co. (NY), Thespi Mono Fest/Stuart Robinson (Germany)
TRACER	Habu	Studio Theatre/Mike Lee (Long Beach, CA)
HOME	Cephus	Deadalus Prods. Touring Co./Ken Brown (USA)
THE BLACKS	Newport News	Hillberry Theater/Martin Molson (Detroit, MI)
A PLACE CALLED HEARTBREAK	P.O.W.	Harold Clurman Theatre/Ellen Cannon (NYC)

***WINNER – Dora Mavor Moore Award – Outstanding Performance by an Individual**

STAGED READINGS

K (OR THE GIRL WITH THE PLASTIC ROSE)		Civic Ensemble/Jason Maghanoy (NY)
HEART		Civic Ensemble/Jason Maghanoy (NY)
FAST BLOOD		Beckett Theatre/Judy Tate (NYC)
NEIGHBORS		English Theatre of Berlin/Branden Jacobs Jenkins
ICH, KÜRBISGEIST		English Theatre of Berlin/Sibyl Kempson (Germany)
WE ARE HERE TO PRESENT A PRESENTATION <i>About the Herero of Namibia, Formerly Known as South West Africa, From the German Sudwestafrika, Between the Years 1884-1915</i>		English Theatre of Berlin/Jackie Sibbles Drury

TRAINING

Acting	Greg Sims, NYC
On Camera Audition Masterclass	Lynne Cormack, Toronto
Acting/Scene Study	Stella Adler Studios, NYC
Meisner Technique	Richard Pinter (of Neighborhood Playhouse), NYC
Acting	Tim Phillips, NYC
Acting	Anna Deavere Smith, NYC
Acting	Sam Christensen Studio, LA
Alexander Technique	Jean M.O. Fischer, London, UK

